

Music Education Seminar Series

March 9, 2016



Nasim Niknafs:

In a box: The story of an underground Iranian musician

March 9:

Public Lecture - 11:30 a.m.

Talbot College, Room 307

&

MusEd Grad Seminar - 6:30 p.m.

Nasim Niknafs, an Assistant Professor of Music Education in the Faculty of Music at the University of Toronto, acquired her doctoral degree from Northwestern University in music education. Born and raised in Iran, she graduated from University of Art in Tehran in piano performance, following which she completed two Masters degrees in music education at Kingston University, London and New York University. Nasim has taught songwriting through technology at a Juvenile Temporary Detention Center, and introduction to sound production and songwriting in the American Indian Center in Chicago. She has also been involved with community music programs including rehearsing and performing music in a community free improvisation ensemble in Chicago. Her research interests include improvisation in general music education, equity and politics of contemporary music education with special focus on Iran, and community music programs. At the university level, Nasim has taught courses such as Politics of Sound and Music Making, Multimodal Approaches to Music Teaching and Learning, Music and Contemporary Politics, Cultural Perspectives in Music Education, Introduction to Research in Music Education, and Advanced Topics in Research in Music Education.

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